

## 1. CONTACT INFORMATION

Is this a group proposal?  Yes  No

*If Yes, please provide the contact details for one group member.*

FIRST NAME:

LAST NAME:

ADDRESS:

SUBURB:

STATE:

POSTCODE:

HOME PHONE:

MOBILE:

EMAIL:

ABN (if applicable):

ARE YOU GST REGISTERED?

Yes  No

ARE YOU REPRESENTED BY A GALLERY?

Yes  No

NAME OF GALLERY:

## 2. PROPOSED VIDEO INFORMATION

**NOTE:** Artists submitting more than one work will need to complete a separate application for each work.

VIDEO TITLE:

VIDEO LENGTH:

DATE OF WORK:

FILE FORMAT:

FILE URL (if applicable):

## 3. SALES INFORMATION

PRICE IF WORK AVAILABLE FOR SALE:

*(inclusive of GST where applicable):*

## 4. PROPOSED VIDEO SUPPORTING INFORMATION

**NOTE:** As an alternative to entering your details below, a word document can be provided.

**VIDEO TITLE:**

**ARTIST STATEMENT (MAX. 100 WORDS):**

(This statement should be about the artwork proposed for Flickering Stone)

**ARTIST BIOGRAPHY (MAX. 100 WORDS):**

(This statement should be in paragraph form and include relevant qualifications, awards, significant collections and commissions and other career highlights)

- Artists are to supply a video still of the video or moving image artwork for the catalogue and marketing purposes
- Videos must be a maximum of 4 minutes in duration and be in HD - Apple Pro Res H264 mp4 or comparable quality from a high-resolution master.
- Artists are to provide a YouTube or DropBox link to the existing work, or post a USB.
- USBs will not be returned, however the work will be destroyed (if requested by the artist) after selection (or exhibition if selected) to ensure the video's status of limited edition.
- A CV is to be provided. It must be at least one page and no longer than two pages in length, in Word DOC or PDF format only.

## 5. AWARDS & ADDITIONAL INFORMATION

Would you like to be considered for the Peacock Gallery HIDDEN Moving Image Awards?  Yes  No

What is your connection to Western Sydney?  Live  Work  Study

Please provide more information:

## 6. THERE IS NO APPLICATION FEE FOR FLICKERING STONE

How did you find out about the Flickering Stone Artist Expression of Interest?

## 7. APPLICATION COMPLETION CHECKLIST (PLEASE TICK)

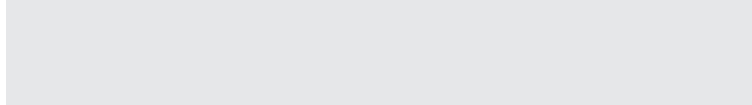
- |                          |  |
|--------------------------|--|
| <input type="checkbox"/> | I have read the Flickering Stone Artist Expression of Interest <i>Terms &amp; Conditions</i> and the work/s I am submitting meet the eligibility requirements  |
| <input type="checkbox"/> | Artist contact information and video details have been provided in sections 1 and 2 of this document   |
| <input type="checkbox"/> | Artist Statement (max. 100 words) has been provided in section 4 of this document  |
| <input type="checkbox"/> | Artist Biography (max. 100 words) has been provided in section 4 of this document  |
| <input type="checkbox"/> | At least one image/video still of the proposed work is included in JPEG format   |
| <input type="checkbox"/> | Up to five images of previous works have been included in JPEG format (500kb to 1MB each)  |
| <input type="checkbox"/> | A CV has been provided and is no longer than two pages in length in DOC or PDF format  |
| <input type="checkbox"/> | <p>IMAGES AND FILE SIZES</p> <ul style="list-style-type: none"> <li>Digital images must be a min 500kb and no larger than 1MB, each as individual JPEG files</li> <li>There is no maximum file size for video artworks but they must be in HD - Apple Pro Res H264 mp4 or comparable quality from a high-resolution master.</li> <li>Please do not embed images in PDF or Word documents as they are required for slide presentation to the selection panel</li> </ul> |

**PLEASE NOTE:**

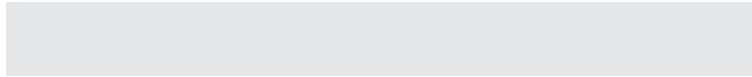
Entries can be posted or emailed but only complete submissions will be considered.  
Any material supplied by post will not be returned.

By signing this Application Form, the Artist acknowledges that this contract (consisting of the Application Form and Terms & Conditions) is legally binding, and that the consideration received for the contract is the right to:

- participate in Flickering Stone
- meet all requirements of eligibility
- have works displayed to the public
- allow copyright permissions
- potentially receive an award.



Signature



Date

PLEASE FORWARD ALL SUBMISSIONS BY  
**10 AUGUST 2018** by  
email to [curator@rookwoodcemetery.com.au](mailto:curator@rookwoodcemetery.com.au)  
OR post to  
Marketing and Communications - HIDDEN  
Rookwood General Cemeteries Reserve Trust  
PO BOX 291  
LIDCOMBE NSW 1825

SHOULD YOU HAVE ANY ENQUIRIES ABOUT YOUR  
APPLICATION PLEASE CONTACT:

**CASSANDRA HARD LAWRIE**  
HIDDEN 2018 Curator  
0425 327 590